# Carin Jennie Estey\_

Theatre Artist; Intimacy Professional, Director, Stage Manager, Teaching Artist, Playwright, Performer

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#### Intimacy Professional Experience| Theatre: \_ Ava and Ty **Intimacy Director Taproot Creatives** The Chain One-Act Festival, 2024 The Chain Theatre, Manhattan, NY Ride the Cyclone **Intimacy Director Chestnut Street Playhouse** Norwich, CT, 2024 Ava and Ty **Intimacy Director Taproot Creatives** Soop to Nuts Short Play Festival, The 530 Studio, Pelham, NY, 2024 **Intimacy Director** Without God As My Lover **Taproot Creatives** Philly Fringe Festival Philadelphia, PA, 2024 The Second Step Players Reboot Intimacy Consultant Artreach, Inc. **Chestnut Street Playhouse** Norwich, CT, 2024 Something Rotten! **Intimacy Director** Bradley Playhouse, Bradley, CT, 2024 Without God As My Lover **Intimacy Director Taproot Creatives** Theater for the New City Manhattan, NY, 2024 The Waiting Room Intimacy Consultant Artreach, Inc. Workshop Residency at The Eugene O'Neill Theatre Center Waterford, CT, 2022 gerstl took the easy way out **Intimacy Director** Notch Theatre Co. Ice Factory at The New Ohio Manhattan, NY, 2023

The Waiting Room	Intimacy Consultant	Artreach, Inc. Workshop Residency at The Dragon's Egg, Ledyard, CT, 2022
gerstl took the easy way out	Intimacy Consultant	Notch Theatre Co. Workshop Residency at The Eugene O'Neill Theatre Center Waterford, CT, 2022
Solace	Intimacy Consultant	Emergent Theatre Productions, Hygienic Art Park New London, CT, 2021
Intimacy Professional Experience  Theatre: / TV and Film:		
Men Like Us (Pilot)	Intimacy Consultant	Prod. Sideeq Heard/Donathan Walters
Carbon Men Salvation: The Senator's Dilemma	Intimacy Consultant	Music TO Ears Productions
Directing Experience:		
Disco Cats vs. Rock and Roll Rats	Director	The MARC Players Oddfellows Playhouse, Middletown, CT, 2024
The Second Step Players Reboot	Director	Artreach, Inc. Chestnut Street Playhouse Norwich, CT, 2024
Stone Soup	Director	The MARC Players Oddfellows Playhouse, Middletown, CT, 2024
The Pirate Games	Director	The MARC Players Oddfellows Playhouse Middletown, CT, 2024
Dragon Guards	Director	The MARC Players Oddfellows Playhouse Middletown, CT, 2023

The Lorax	Director	The MARC Players Oddfellows Playhouse Middletown, CT, 2023
Where the Wild Things Are	Director	The MARC Players Oddfellows Playhouse, Middletown, CT 2022
Octopus's Garden	Director	The MARC Players Oddfellows Playhouse, Middletown, CT 2022
Finders Weepers	Director	<i>Legacy Theatre Playwrights Circle Festival of Plays</i> The Legacy Theatre Branford, CT, 2022
Electro Vs. The Winter Warrior	Director	The MARC Players, Oddfellows Playhouse Middletown, CT 2022
King of Hearts,	Director	Self Produced Reading as part of A Grant from My Friend Abby Virtual Production, 2021
Stir Crazy: Comedy from the Pandemic,	Co-Director	Artreach, inc. Virtual Production, 2021
End of the Movie	Director	Prod. Audrey Lang Virtual Workshop, 2020
a/in/the/of,	Director	ONE ACT: ACT ONE Play Festival 2020 The Secret Theatre, Queens, NY
The Mystery of Edwin Drood,	Assistant Director	Savoyards Ithaca The Hangar Theatre, Ithaca, NY, 2017
Dead Man's Cell Phone,	Director	IC Players Ithaca College, Ithaca, NY, 2016
The Jungle Book, Kids!,	Director	Broadway Kids & Company Nathan Hale School New London, CT, 2016
Hairspray,	Assistant Director	Broadway Kids & Company

		East Lyme High School, East Lyme, CT, 2016
The Vagina Monologues,	Assistant Director	IC Players Ithaca College, Ithaca NY, 2016
Educational Directing Ex	xperience:	
Ten Minute Playfest,	Director,	Ithaca College Department of Theatre Arts The Clark Theatre, Ithaca, NY, 2019
Morning	Co-Director,	Ithaca College Department of Theatre The Clark Theatre, Ithaca, NY, 2018
alex getting better,	Director,	Prod: Audrey Lang Ithaca College, 2018
Ten Minute Playfest,	Director	Ithaca College Department of Theatre Arts Ithaca College, 2018
The Soldier's Tale,	Director,	Whalen Center for Music, St. Luke Church, Ithaca, NY, 2017
Ten Minute Playfest,	Director	Ithaca College Department of Theatre Arts Ithaca College, Ithaca, NY, 2016
Violet,	Assistant Director	Ithaca College Department of Theatre Arts The Clark Theatre, Ithaca, NY, 2019
Luna Gale,	Assistant Director	Ithaca College Department of Theatre Arts The Earl McCarroll Studio, Ithaca, NY, 2017

### Selected Playwrighting Experience: \_\_\_\_\_

### Beyond the Bet

- Commissioned piece for Artreach, Inc.
- One of five writer-performers for an all-new monologue piece about Problem Gambling

### The Second Step Players Reboot

- Sketch Comedy Show performed at Chestnut Street Playhouse in 2024
- Co-writer

# Gun Training for Teachers

• Selection for Chestnut Street Playhouse's Fourth Annual Playwrights Festival,

Stir Crazy: Comedy from the Pandemic

- Virtual Production for Artreach, inc. January 2021
- Co-writer •
- Presented in part at the National Arts and Health Organization Conference 2021

# Flightless Birds

Performed at Mayfly 24 Hour Theatre Festival, 2020

Roe v. Wade: A Satire in One Part

- Published in ZoetIC Literary Magazine, 2019 •
- Winner of Best in Drama Category for ZoetIC Literary Magazine, 2019

# King of Hearts

- Produced as a reading as part of a Peer Grant Project funded by My Friend Abby focused on • suicide prevention and the arts.
- 2017 Ten Minute Playfest, Ithaca College
- Performed at the New Play Incubator at Ithaca College •
- Published in ZoetIC Literary Magazine, 2019 •

## I AM...

- Co-Playwright •
- 2015-2016 Tour with WATERFORDrama
- Maybe
  - Performed as part of the 2017 Bright Theatre Festival

A World with Three Sides

• 2013 Young Playwrights Festival The Eugene O'Neill Theatre Center

# Just a Couple of Coffees

2011 Semi-finalist for Young Playwrights Festival The Eugene O'Neill Theatre Center

Selected Stage Management Experience:		
The Next Up Music Festival	Stage Manager	Westerly, Rhode Island, 2024
The Second Step Players Reboot	Production Stage Manager/ Production Design	Co. Dir. Emma Palzere-Rae Artreach, Inc.
Breaking Glass	Production Stage Manager/ Projection Design	Dir. Kato McNickle Emerson Theatre Collaborative,
2022	r rojection Design	
The Waiting Room	Stage Manager/ Intimacy Consultant	Dir. Sideeq Heard Prod. Artreach, Inc. 2023

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gerstl took the easy way out	Production Manager Intimacy Director	Dir. Olivea Teague, Notch Theatre Company, 2023
The Waiting Room	Stage Manager/ Intimacy Consultant	Dir. Sideeq Heard Prod. Artreach, Inc. 2022
Breaking Glass	Production Stage Manage Projection Design	r/ Dir. Kato McNickle Be Well Productions, 2022
<i>gerstl took the easy way out</i> Workshop production	Production Stage Manage Intimacy Consultant	r/ Dir. Olivea Teague Notch Theatre Company, 2022
The Horseshoe Curve	Production Stage Manage Virtual Production Design	
Imaginary Friends	Production Stage Manage Virtual Production Design	
Solace	Production Stage Manage	r Dir. Nathan Caron Emergent Theatre Co., 2021
Aunt Hattie's House: Revisited	Production Stage Manage Virtual Production Design	
Stir Crazy: Comedy from the Pandemic	Production Stage Manage Virtual Production Design	
The Woodhull Project,	Production Stage Manage Virtual Production Design	
The Woodhull Project,	Production Stage Manage	r, Dir. Emma Palzere-Rae Hartford Fringe Festival, 2019
Second Step Players; A Relevant & Irreverent Look at Mental Hea		r Artreach, inc. Tour; Various Locations, 2019
<i>Bee Trapped Inside a Window,</i> (World Premiere)	Assistant Stage Manager	Civic Ensemble, 2018
<i>Fastblood,</i> (World Premier)	Stage Manager	Civic Ensemble Ithaca, NY, 2018

The Mystery of Edwin Drood,	0	Ithaca Savoyards The Hangar Theater, 2017
Barefoot in the Park,	Stage Manager	Saybrook Stage Company, The Katharine Hepburn Cultural Arts Center, 2017
Muthaland, 2017	Production Stage Manage	er The Clark Theatre Prod. Kathleen Mulligan, 2017
Selected Performance Experies	nce:	
Beyond the Bet	Cori	Prod: Artreach, Inc., 2024
Carbon Man: The Senator's Diler	nma (Film) Lead	Prod. Roger James Kuhns
Legacy Theatre Playwrights Circle Festival of Plays	Various characters	The Legacy Theatre, 2022
Second Step Players; A Relevant Irreverent Look at Mental Health		Artreach, Inc. Tour; various locations, 2019
Miss Julie,	Julie	Eastman Productions Hockett Hall, Ithaca, NY, 2017
Rapture, Blister, Burn,	Avery	Studio 6 IC Players, 2016
Teaching Artist Experience:		-

### Oddfellows Playhouse- Teaching Artist

January 2022-Present

- Led classes with MARC
- Created adaptive rehearsal and performance techniques for adults living with developmental disabilities.
- Wrote and directed original, adaptive theatrical performances.

# Artreach, inc. - Teaching Artist

May 2019-Present

- Provided classes and workshops including Acting and Scene Study, private monologue coaching, and creative coaching and goal setting.
- Created adaptive rehearsal and performance techniques for adults living with mental illness
- Wrote and directed sketch comedy for members of the Second Step Player Theatre Troupe

### Safe Spaces Workshops

May 2021-Present

- Founder
- Establishing and Maintaining a Culture of Consent in Rehearsal
  - Lead Facilitator, curriculum developer
- Defining Power and Personal Responsibility in Rehearsal and Production

   Lead Facilitator, curriculum developer
- Recognizing the role of Unconscious and Implicit Bias in our Artistic Choices

   Assistant facilitator

# $\textbf{YMCA of Ithaca, NY-} Curriculum \, Development \, Assistant/Outdoor \, Education \, Intern$

Jan. 2019- May 2019

- Created and facilitated after school workshop, ages 5-16
- Wrote lesson plans to assist staff in the development and implementation of future workshops
- Created curriculum for a combination art and outdoor education camp, ages 8-12

# Summer on Stage- Teaching Artist

Summer 2016

- Assisted in management and teaching of children ages 6-16
- Created daily exercises for campers who were not working directly on the main performance with Missoula's Children Theater

# Public Speaking:\_

# Ivoryton Women Playwrights Festival - Panelist, 2022

- Hosted by the League of Professional Theatre Women
- Topic: keeping theatre relevant.

# Creating Safe Theatre Spaces - A Free Workshop Series, 2022

- Managed two days of connection and workshops for theatre artists
- April 2022: The Eugene O'Neill Theatre Center
- May 2022: The Norwich Arts Center
- Funded by the Connecticut Office of the Arts, Artists Respond Grant

# National Organization of Arts and Health- Workshop host, 2021

- Presented on the making of a virtual sketch comedy show during the pandemic with adults in recovery for mental illnesses and addiction.
- Distributed adaptive theatre techniques/materials.
- Discussed the benefits of theatre as psychosocial rehab.

### Certifications:

- Certified Consent Forward Artist- Intimacy Directors and Coordinators
- Mental Health First Aid- Behind The Scene Foundation, 2022
- COVID Compliance Officer- Health Education Services, 2021
- Certified Inclusivity Assessor InclusionU, 2018

#### **Education:**

Ithaca College B.A. Theatre Studies/Minor in Recreation Class of 2019; Focuses in Directing & Playwrighting, Graduated Magna Cum Laude

Directing: Wendy Dann, Bob Moss	Playwrighting: Saviana Stanescu
Acting: Barbara Anger, Judy Levitt	Dramaturgy: Walter Byongsok Chon

Completion of Level I of Intimacy Direction Certification, Intimacy Directors and Coordinators Completion of Level II of Intimacy Direction Certification, Intimacy Directors and Coordinators Completion of three-part Directing Intimacy with Minors Workshop Completion of Stage Managing Intimacy Class Ithaca College London Center, Spring 2018

### Skills:

Intimacy direction, Consent education, Curriculum development, adaptive performance/rehearsal techniques, unarmed stage combat; Certified Inclusivity Assessor; Licensed Connecticut driver; Mental Health First AID certified; basic special effects stage makeup; beginner guitar; ukulele; hand percussion, good with children and animals.

### Awards and Honors:

Silver Winner - Actress in a Leading Role for Carbon Man: The Senator's Dilemma International Independent Film Awards, 2024

Recipient of ARPA Arts funding from the City of Norwich, CT

Recipient of the Elizabeth L Mahhaffey Arts Administration Fellowship for 2022

Recipient of 2021 Artists Respond Grant from the Connecticut Office of the Arts

Recipient of a Peer Project Grant award from My Friend Abby, 2020

Winner Best in Drama for ZoetIC Magazine, 2019

Winner of the John W. Werly Scholarship for excellence in Theatre, 2016-2017, Ithaca College

Winner of the Connecticut Educational Theatre Scholarship, 2014

Guest Playwright at The Eugene O'Neill Young Playwright's Festival, 2013

# **References Available Upon Request**